FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161094-I **Type of Permit:** FILMING **Release Date:** 01/29/2020

Production Company	NETFLIX INC
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	240-475-5921
Contact Phone No. 2	
Fax	
Address	100 WINCHESTER CIRCLE LOS GATOS, California 95032
Production Title	HOLLYWOOD #106-107
Type of Production	TV Drama

Producer	Julie Herrin
Director	Jessica Yu Janet Mock
1st AD	Michelle Labrucherie Anastacia Nemic
Production Manager	Julie Herrin
FilmL.A. Coordinator	Cody Penwell
Location Manager	Matt Prisk Adam Robinson
Primary Phone	Mobile - 310-428-4108
Secondary Phone	Office - 818-458-3720
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,744.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee	$2,886.00
Number of Locations	1

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Summary Information — Location

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Production Company NETFLIX INC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #106-107

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 961 Broxton Ave, Los Angeles, CA, 90024
Location Name MANN'S VILLAGE THEATER
Location Type Theater
Location Description MANN'S VILLAGE THEATER
Prep Dates 1/30/2020 - 1/30/2020 03:00 - 07:00 1 day
Film Dates 1/30/2020 - 1/30/2020 07:00 - 22:00 1 day
Strike Dates 1/31/2020 - 1/31/2020 05:00 - 13:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents U29821.pdf
Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	200
Catering Truck	3
Cube Trucks	5
Generator	3
Honey	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	100
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46857
Off-Duty/Retired	2

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Wagons		LAPD Officer(s)
Picture vehicles	5	
Portable restrooms	2	
Scissor Lifts	1	
Semi Trucks	2	
Stakebed Trucks	7	
Trailers	5	
Vans	7	

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent smoking cigarettes; 1940s picture vehicles; trucks parked opposite traffic flow in posting; Generator placement in private lot in alley behind theater; removing interior lighted exit signs and replacing after filming ; Additional Strike: 1/30, 2200-2359;

Special Effects: F/X Permit # U29821

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: HERBAL CIGAR/CIGARETTE SMOKE. ACTORS (UP TO 5) WILL BE SMOKING HERBAL CIGARETTES. (2) PACKS OF HERBAL CIGARETTES. (5) HERBAL CIGARS ON HAND.

- (2) PACKS OF HERBAL CIGARETTES
- (5) HERBAL CIGARS

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 632 **Grid:** A3

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note MONITOR REQUIRED:
1/30; 0200-2200
1/31; 0400-0800 (SPOT CHECK/STRIKE)

Coordinator Note UFSO REQUIRED:
1/30; 0700-2200

Coordinator Note RIDER I RELEASES THE REMAINING LOCATION

Parking

Base Camp Location Type :	900 Broxton Avenue, Los Angeles, CA, 90024	**Crew Parking** Location Type :	Sunset Gower Studios 1438 N. Gower St., Los

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Summary Information — Location

Location 1 of 1

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Other Location		Other Location	Angeles, CA, 90028
Posting "No Parking" signs	W/S BROXTON AVE, LE CONTE AVE - WEYBURN AVE N/S WEYBURN AVE, BROXTON AVE - GAYLEY AVE E/S BROXTON AVE, LE CONTE AVE - 150' SOUTH		
Approximate Footage	601 - 900	**Log Number**	269820
Date(s)	1/30/2020 to 1/31/2020	**Time(s)**	00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00161094-I

Permit No: 29821

Date Issue 1/28/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3549.08

Name:	TAYLOR THOMAS WALTERS	Address:	27511 FALLING STAR LANE	Phone:	(916) 990-5509
Company:		City:	SANTA CLARITA	Mobile:	(916) 990-5509
Email:	walterst41@yahoo.com>	State:	CA Zip: 91350	Fax:	

2nd Operator: 3332.08 ryan, dodd

Production Title: HOLLYWOOD Production Company: NETFLIX

Location: 961 BROXTON AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

HERBAL CIGAR/ CIGARETTE SMOKE. ACTORS (UP TO 5) WILL BE SMOKING HERBAL CIGARETTES. (2) PACKS OF HERBAL CIGARETTES (5) HERBAL CIGARS ON HAND.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2- PACKS OF HERBAL CIGARETTES AND 5- CIGARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF TAYLOR THOMAS WALTERS, 3549.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 161094

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/30/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.